

**ARCH4363-2: THEORY in ARCHITECTURE – H. BUELINCKX – FALL 2009 – SCHEDULE**

1	aug 27 tr	<b>INTRODUCTION to COURSE</b> Review of Syllabus, Schedule, and Course Requirements Assessment TERM PROJECT discussion
2	sept 1 tu  <b>Topic Term Project</b>	<b>WHAT is THEORY?</b> Read <input type="checkbox"/> <b>R1_Introduction</b> <input type="checkbox"/> <b>R2_Introduction (up to part II A)</b> Search <input type="checkbox"/> Browse "Architectural Theory" in Encyclopedia Britannica and others. See Encyclopedias under Reference Tools at <a href="http://library.ttu.edu/ul/">http://library.ttu.edu/ul/</a> . E_Readings <input type="checkbox"/> Lang, Jon. Chapter 2, 'The nature and Utility of Theory', in <b>Creating Architectural Theory</b> , 1987. <input type="checkbox"/> Eagleton, Terry. 'The Significance of Theory'. <input type="checkbox"/> Attoe, "Theory, Criticism and the History of Architecture".
	sept 3 tr	Library Research Demonstration in the Main Library Building 3 <sup>rd</sup> Floor Room 309
3	sept 8 tu	<b>1<sup>ST</sup> CENTURY_ ITALY: VITRUVIUS: THE FIRST THEORIST _ CLASSICAL WORLD</b> Read <input type="checkbox"/> <b>R1-Chapter 1: Vitruvian tradition and architectural theory in Antiquity.</b> Recommended R1_Chapter 2: <i>The Vitruvian tradition and architectural theory in the Middle Ages.</i> E_Readings <input type="checkbox"/> Morgan M,H., Vitruvius <b>The Ten Books on Architecture</b> , Dover Publications, 1960 <input type="checkbox"/> Book I: 'Preface', Chapter 1: 'Education of the Architect', Chapter 2: 'The Fundamental Principles of Architecture', and Chapter 3: 'Departments of Architecture' <input type="checkbox"/> Book II: 'Introduction', and Chapter 1: 'The Origin of the Dwelling House' <input type="checkbox"/> Book III: 'Introduction', and Chapter 1, 'On Symmetry In Temples and in the Human Body', <input type="checkbox"/> Book IV: 'Introduction', and Chapter 1, 'The origins of the three orders and the proportions of the Corinthian capital' <input type="checkbox"/> Book VI: 'Introduction', Chapter 1 and 2
	sept 10 tr	<b>15<sup>TH</sup> CENTURY ITALY: ALBERTI (1404-72) – RENAISSANCE &amp; HUMANISM</b> Read <input type="checkbox"/> <b>R1_Chapter 3 : Leone Battista Alberti.</b> Browse 'Renaissance' and 'Humanism' in Encyclopedia Britannica and others. Recommended <input type="checkbox"/> R1_Chapter 4; <i>Quattrocento theory after Alberti.</i> Original Treatise- on Reserve ARCH LIB <input type="checkbox"/> Leon Battista Alberti, <b>On the Art of Building in Ten Books</b> , Rykwert, Leach, Tavernor ed. MIT Press, 1988, (Read 'Prologue' and 'Introduction' by Joseph Rykwert) Influence <input type="checkbox"/> Rudolph Wittkower, <b>Architectural Principles in the Age of Humanism</b> , W.W. Norton, 1971, Parts II & III
4	sept 15 tu	<b>16<sup>TH</sup> CENTURY ITALY: PALLADIO (1508-80)</b> <input type="checkbox"/> <b>R1_Chapter 7: Palladio and the North Italian Humanists</b> Strongly Recommended <input type="checkbox"/> R1_Chapter 5 and 6 (for Background) Original Treatise- on Reserve ARCH LIB <input type="checkbox"/> Andrea Palladio, <b>The Four Books of Architecture</b> , Dover Publications, 1965
	sept 17 tr  <b>Topic Review Due</b>	<b>17<sup>TH</sup> CENTURY FRENCH: PERRAULT (1613-88) –LAUGIER (1713-69)_AGE OF REASON</b> <input type="checkbox"/> <b>R1_Chapter 12 &amp; 13</b> Strongly Recommended <input type="checkbox"/> R1_Chapter 10_ for Background and DELORME (1510-70) <input type="checkbox"/> R1_Chapter 11_for Background Browse <input type="checkbox"/> 'Enlightenment' in Encyclopedia Britannica. E_Readings <input type="checkbox"/> Browse 'Enlightenment' in Encyclopedia Britannica. <input type="checkbox"/> Laugier, <b>An Essay on Architecture</b> , trans. by W. & A. Herrmann. <input type="checkbox"/> Alberto Perez-Gomez, 'Introduction' and 'Preface' to <i>Ordonance</i> for the Five Kinds of Columns after the Method of the Ancients by Claude Perrault, translated by Indra Kagis Mc Ewen, The Getty Center for the History of Arts and Humanities, Santa Monica, 1993. Kagis Mc Ewen, The Getty Center for the History of Arts and Humanities, Santa Monica, 1993.

5	sept 22 tu	16 <sup>TH</sup> -18th CENTURY GERMAN, DUTCH, SPANISH, & ENGLISH: WOTTON (1568-1639) -WREN (1617-1723) Read <input type="checkbox"/> R1_Chapter 19 : <i>Developments in England from the sixteenth to the eighteenth century.</i> <input type="checkbox"/> R1_Chapter 14, 15, 18 (for background)
	sept 24 tr	19 <sup>th</sup> CENTURY FRANCE: DURAND (1760-1834) AND QUATREMERE DE QUINCY (1755-1849) Read <input type="checkbox"/> R1_Chapter 21: <i>Nineteenth century France and the Ecole des Beaux-Arts.</i> E_Readings <input type="checkbox"/> Moneo, Rafael, 'On Typology', <i>Oppositions</i> , 13, 1979 <input type="checkbox"/> Vidler, Anthony, 'The Idea of Type: The Transformation of the Academic Ideal' in <i>Oppositions</i> # 8, 1977 <input type="checkbox"/> R2_3 articles in Chapter 5 <input type="checkbox"/> 'Type' by Quatremere de Quincy, in <i>Oppositions</i> # 8, Spring, 1977. Recommended Anthony Vidler, "From the Hut to the Temple: Quatremere de Quincy and the Idea of Type" in <i>The Writing of the Walls</i> , Princeton Architectural Press, 1987
6	sept 29 tu	19 <sup>th</sup> CENTURY FRANCE: VIOLLET LE DUC (1814-79) - CHOISY (1831-1909) Read <input type="checkbox"/> R1_Chapter 21 : <i>Nineteenth century France and the Ecole des Beaux-Arts.</i> E_Readings <input type="checkbox"/> Summerson, Sir John, "Viollet-le-Duc and the Rational point of view" in Eugene Emmanuel Viollet-le-Duc, London, 1980 Curtis, William. "Idea of a modern architecture in the Nineteenth Century".
	oct 1 tr	19 <sup>TH</sup> CENTURY GERMANY: SCHINKEL (1781-1841)_ SEMPER(1803/79)_WAGNER (1841_1918) Read <input type="checkbox"/> R1_Chapter 22: <i>Germany in the nineteenth century.</i> E_Readings Semper, Gottfried. <i>The four elements of Architecture and other Writings</i> , translated by Mallgrave and Herrmann, Cambridge, pp. 101-110
7	oct 6 tu	19 <sup>th</sup> CENTURY ENGLAND: PUGIN (1812-1852)-RUSKIN (1819-1900)-MORRIS (1834-96) <input type="checkbox"/> R1_Chapter 23: <i>England in the nineteenth century.</i> E_Readings Ruskin, John. 'Lamp of Truth', 'Lamp of Sacrifice', 'Lamp of Beauty', in <i>Seven Lamps of Architecture</i> , 1849. Ruskin, 'On the Nature of Gothic' in <i>Stones of Venice</i>
	oct 8 tr	MID_TERM EXAM
8	oct 13 tu	No Class
	oct 15 tr	20 <sup>th</sup> CENTURY MODERNISM: LE CORBUSIER (1887-1965) _ LOOS (1870-1933) <input type="checkbox"/> R1_Chapter 26: <i>France :1900-1945</i> <input type="checkbox"/> R1_Chapter 25: <i>Germany and its neighbours: 1890s-1945</i> E_Readings <input type="checkbox"/> Le Corbusier, <i>Towards a New Architecture</i> , Praeger Publishers, 1960. <input type="checkbox"/> Curtis, William. "Rationalism, The Engineering Tradition and Reinforced Concrete", Ch. 4 in <i>Modern Architecture since 1900</i> , Prentice Hall, Third Edition, 1996. Pehnt, Wolfgang, ed. "Le Corbusier_entry" in <i>Encyclopedia of Modern Architecture</i> , Harry N. Abrams Inc., New York, 1964.
9	oct 20 tu	20 <sup>th</sup> CENTURY MODERNISM: FRANK LLOYD WRIGHT (1867-1959) _ MODERNISM <input type="checkbox"/> R1_Chapter 29: <i>The United States in the first half of the twentieth century.</i> <input type="checkbox"/> R1_Chapter 24: <i>The United States: from Thomas Jefferson to the Chicago School.</i> (for Background) E_Readings <input type="checkbox"/> Wright, Frank Lloyd. "In the cause of Architecture" and "Art and Craft of the Machine", in <i>Collected Writings</i> , Vol 1, B.B. Pfeiffer, ed., Rizzoli, 1992 <input type="checkbox"/> Wright, Frank Lloyd. "An Organic Architecture" in <i>Collected Writings</i> , Vol. 3, B.B. Pfeiffer, ed., Rizzoli, 1992' 1 and 2
	oct 22 tr	20 <sup>th</sup> CENTURY MODERNISM versus POST MODERNISM <input type="checkbox"/> R1_Chapter 30: <i>Since 1945</i> <input type="checkbox"/> R2_Chapter_Introduction

10	oct 27 tu	20 <sup>th</sup> CENTURY _ POSTMODERNISM □ R2_Chapter 1_pp. 72-91 R. Venturi 1965- P. Eisenman 1976-M. Graves 1982 - D. Porphrios 1989
	oct 29 tr	20 <sup>th</sup> CENTURY _ STRUCTURALISM & POSTSTRUCTURALISM & DECONSTRUCTIVISM □ R2_Chapter 2_pp. 122-141_G. Broadbent 1977 □ R2_Chapter 3_pp. 142-182_J. Derrida 1986- B. Tschumi 1980s
11	nov 3 Tu <b>Draft II Due</b>	CONTEMPORARY ISSUES: POLITICAL AND ETHICAL AGENDAS & TECTONICS □ R2_Chapter 8_pp. 392-408_ K. Harris 1975 - W. McDonough 1990s □ R2_Chapter 12_pp. 498-529_ M. Frascari 1984 - K. Frampton 1990
	nov 5 tr	CONTEMPORARY ISSUES: PHENOMENOLOGY_OF MEANING AND PLACE □ R2_Chapter 9_pp. 412-455_ C.Norberg-Shulz 1976 - K. Frampton 1974
12	nov 10 tu	STUDENT ORAL PRESENTATIONS 1: <b>TEAM 1 : Chicago School - Sullivan-Adler-Root-Frank Lloyd Wrigth</b> <b>TEAM 2 : American West -Gill -Schindler</b>
	nov 12 tr	STUDENT ORAL PRESENTATIONS 2: <b>TEAM 3: Early Modernism &amp; Constructivism - Le Corbusier and Ginzburg</b> <b>TEAM 4: International Style vs Organic Architecture</b>
13	nov 17 tu	STUDENT ORAL PRESENTATIONS 3: <b>TEAM 5: Le Modulor and CIAM</b> <b>TEAM 6: Germany - Phenomenology</b>
	nov 19 tr	STUDENT ORAL PRESENTATIONS 4: <b>TEAM 7: Structuralism and Semiology</b> <b>TEAM 8: Metabolism and Archigram</b>
14	nov 24 tu	STUDENT ORAL PRESENTATIONS 5 <b>TEAM 9: Post-Modernism-Venturi's Complexity and Contradiction &amp; Learning from Las Vegas</b> <b>TEAM 10: Post-Functionalism and Deconstructivism</b>
	nov 26 tr	NO CLASS _ THANKSGIVING
15	dec 1 tu	STUDENT ORAL PRESENTATIONS 6 <b>TEAM 12: Domino-Archetype and OMA</b>
	dec 3 tr	REVIEW
16	dec 8 Tu <b>Term Project Due</b>	NO CLASS _ COLLEGE _END OF SEMESTER _ STUDIO REVIEWS
17	dec 11 fr	<b>FINAL EXAM</b> <b>FRIDAY_ Dec 11_7.30am-10:00 am</b> <b>Room 102</b>