

DALLAS / LUBBOCK**Project Program - Cultural Museum for the City of Irving, Tx.****Assignment #2 – Programming**

You have both had a programming course. You also have quite a bit of programming information for your project. Based on your research through the information provided and additional sources you have found, write a project program for the Cultural Museum.

DUE WEDNESDAY, February 16, 2005 at 2pm

(Posted to student folder on website)

Part I : Program Outline – Submit posted to the student folder a basic program outline by **FEBRUARY 9, 2005 at 2pm**.

It need not be of great detail but should outline how you will map out the details of the program. It should include a project statement which you will write. Your project statement includes what the intentions of the project are and how you will meet them.

Part II: Completed Program. Your completed program will need to include all requirements of the project. What do you need to provide in order to do this project? What are the spaces? Their square footage? Specific needs of each, etc... This will be posted by the formal deadline of **FEBRUARY 16, 2005 at 2pm**.

Assignment #3 – Morphological Studies

DUE FRIDAY, February 18, 2005 at 5pm

(Posted to student folder on website)

Morphology: A study of structure or form.

A morphological study can be used as a means for exploring geometrical forms for any type of three dimensional component. You will develop a matrix based on one geometric component (the rectangular form of the existing building (along with other options of this form) along the vertical, and a variety of geometrical shapes on the horizontal. You will then merge the forms directly off of the matrix to create new possible intersecting forms. You will use as many forms as you can think of to create the basis of the matrix so as to investigate many, many possibilities. What you may find is that through this process, two forms intersect in a way that you would never have developed had you not be 'required' to intersect these forms. It is a way of stretching your brain to look at the form and structure of this building in its infancy.

MORPHOLOGICAL MATRIX FORMAT:

	FORM A	FORM B	FORM C	FORM D	FORM E
RECT 1	A - 1	B - 1	C - 1	D - 1	E - 1
RECT 2	A - 2	B - 2	C - 2	D - 2	E - 2
RECT 3	A - 3	B - 3	C - 3	D - 3	E - 3
RECT 4	A - 4	B - 4	C - 4	D - 4	E - 4
RECT 5	A - 5	B - 5	C - 5	D - 5	E - 5

Minimum of 25 studies required.

How You Will Submit Your Work

You will post your completed assignment to your folder on the studio website at:

www.arch.ttu.edu/architecture/courses/2005Spring/5605/

NOTE:

On interim class dates, you will post your progress and note it as such (ie, PROGRESS Assn#1 012804) The final six numbers indicate the date of studio (Wed/Fri only). I will review your work and make comment back to you on your progress.