

For each grading period, we will give you a grade based on the criteria above. The grades will be as follows:

A – Performs work beyond expectation and excels in all key areas of evaluation.

B – Performs work above average and excels in most key areas of evaluation.

C – Performs average level work and complies at an average level with key areas of evaluation.

D – Does not perform to basic standards. Student does not reach basic level in key areas of evaluation.

F – Student is producing unacceptable work that does not meet requirements of the course.

You have tremendous control over the grade you receive this semester. I have high expectations, but I am also realistic within the internship context. I work hard to grade fairly and I take a considerable amount of time in the grading of your work. There are some key things I look for in your work:

- **Comprehensiveness:**
 - Is the work completed as required? Producing work that is incomplete is not acceptable.
 - Did the student work to develop the solution fully? The key here is fully. Sometimes we develop a solution, but we stop short to save time. You should be asking yourself to look past your solutions and see the larger possibilities.
 - Does the work contribute to the benefit of society? Part of the mission statement of the college addresses the fact that we work to benefit society. This will tie directly to the cultural issues in our studio project. Your solution should reflect this. The work you produce should not be focused on you, but on a solution that will enrich the life of society and the environment. It doesn't mean that you must conform in all cases, but it does mean that you understand in which cases it is needed and in which you are allowed your individual expression (this may be through technique, process, method, etc...).
- **Presentation:**
 - Does the student produce their drawings clearly and in a professional manner? This level is rated based on performance in the studio and with past studios for the 4601 level.
 - Does the student use tools taught in the undergraduate program? Neatness counts. Providing pdf's that are fuzzy and hard to read is not acceptable.
 - Verbal presentation skills.
- **Team Work:**
 - Does the student contribute equally to the team efforts? This does not necessarily mean the student produces the exact amount of work. When you read about Team Building for Students you will notice that you each contribute differently. Skills need to be assessed by the team members and you need to develop (as a team) a plan for developing solutions and working together to produce them.
 - Student Evaluations. Each team member will be given the opportunity to evaluate the other team members. I find that this is critical to allowing you to make sure your team mates are as committed as you in the process required in working teams. I will also note this as a warning. In almost every case in the past, there has been one team member who receives lower evaluations from their peers. The evaluations have been consistent and have indicated that one team member is not 'pulling their weight' or contributing in an 'equal manner'. Do not think that if you do not contribute, your team members will like you too much to say so. The evaluations are done confidentially and students are expected to be honest in their evaluations of each other.

- Participation: The participation aspect of the studio involves readings, discussions and reviews. We want us to dialogue as a group. Students learn not only from their instructor, but from each other.
 - Student completes reading assignments by due date.
 - Student participates actively in discussions.
 - Student is an active listener and allows others to contribute to the discussion.
 - Student engages other students in discussions.
 - Student participates in the discussions of other students work during reviews and class time.
 - Student shows respect to other students by listening to presentations (both class lectures and student review presentations).
- Level of Improvement:
 - Some students are 'A' students from the first assignment and remain as such. They produce excellent work and have high standards. Others produce 'A' work in the beginning and then seem to drop in their performance. This affects your grade. Yet, other students perform at a 'B' or 'C' level in the beginning, but work tremendously hard to improve throughout the semester. It is your responsibility to see us about your concerns. We will work with you to help you in this studio, but you must come to us for help if you are struggling. This is the professor's discretion, not the student's.