



**CLASS FORUM ACCESS:**

The class forum can be accessed by going to the college website at: <http://www.arch.ttu.edu/resources/forum> . Click ARCH 5605.252. It will tell you you must be a registered user. Click the log in button and fill in the boxes as follows: first initial, last name (user name), social security number (password). Your first and last initial have no space between them.

**Friday** class is from 9:00am – 6:00pm. The students and professor will meet at the host firm. Make a note of the studio address. On the first day of class, you will be given instructions for ongoing access to the studio.

**WEB POSTING:**

<http://www.arch.ttu.edu/courses/2006/fall/5605>

On the website, there will be access to student folders. You will have a folder with your name (first name, last initial). Click the Front Page icon in Internet Explorer, enter your credentials, and start editing the page.

**PEDAGOGIC OBJECTIVES**

- *To become familiar with the range of attributes entailed in achieving high-quality comprehensive architectural design: built form, conceptualization, programmatic details, cost analysis and estimation, accessibility systems, cultural influences and construction technology.*
- *To become familiar with instrumental professional process of architecture;*
- *To learn the nature, strength and relevance of these and to seek to relate behavioral and organizational outcomes to them;*
- *To build abilities for working in digital environments including the production of graphic and written evidence in a timely fashion, and in lucid and publishable form.*

I see my role with you to be one of query. I will ask you questions to help you develop answers instead of giving you an answer to your question. Pondering and investigation are important aspects of the studio environment. I will try to probe you into thinking about the possible solutions to a design problem instead of telling you it should be done in a particular way.

**NAAB CRITERIA**

This course meets the following NAAB Criteria: (2,6)

2: Graphic Skills (ability)

6: Collaborative Skills (ability)

From NAAB Guide to the Student Performance Criteria:

**Ability:** Familiarity with specific information, including facts, definitions, concepts, rules, methods, processes or settings. Students can correctly recall information without necessarily being able to paraphrase or summarize it.

**Understanding:** Assimilation and comprehension of information. Students can correctly paraphrase or summarize information without necessarily being able to relate it to other material or see its full implications.

For a copy of the guide in pdf format see: [http://www.naab.org/usr\\_doc/Guide\\_to\\_SPC\\_with\\_addendum.pdf](http://www.naab.org/usr_doc/Guide_to_SPC_with_addendum.pdf)

**ABSENCES**

The College of Architecture follows the class attendance policy set out in the Undergraduate Catalog and the Graduate Catalog. The College supports the definition of four absences as being excessive, and constituted cause for having the student drop the class with instructor approval or receive a grade of "F". Since this studio conducts class on an alternate schedule from the typical studio course held in Lubbock, **attendance on Fridays is**

**considered two class periods.** Therefore, the absence from one Friday class period will constitute two absences and the absence of two Friday class periods will constitute grounds for "F" in the course. Remember, we essentially have twelve Fridays in which to work.

The Texas Tech University Catalog states that a student who is absent from classes for the observance of a religious holy day will be allowed to take an examination or complete an assignment scheduled for that day within a reasonable time after the absence.

The Texas Tech University Catalog states that the person responsible for a student missing class due to a trip should notify the instructors of the departure and return schedule in advance of the trip. The student may not be penalized and is responsible for the missed material.

## **PROJECT REQUIREMENTS**

Requirements of the design projects are mandatory. Any deviations or omissions from the program will be reflected in the evaluation and grade. Requirements of the design program will be announced by the studio professor. Please see Grading Criteria section.

*NOTE: WHERE APPLICABLE, THE INTERNATIONAL BUILDING CODE WILL BE USED FOR ALL PROJECTS.*

## **GRADING CRITERIA**

You have tremendous control over the grade you receive this semester. I have high expectations, but I am also realistic. I work hard to grade fairly and I take a considerable amount of time in the grading of your work. Remember, you are in graduate school and are expected to produce graduate level work. There are some key things I look for in your work:

- Comprehensiveness:
  - Is the work completed as required? Producing work that is half complete will earn you half a grade.
  - Did the student work to develop the solution **fully**? The key here is fully. Sometimes we develop a solution, but we stop short to save time. Graduate level studio carries with it the expectation of inquiry. You should be asking yourself to look past your solutions and see the larger possibilities.
  - Does the work contribute to the benefit of society? Part of the mission statement of the college addresses the fact that we work to benefit society. This will tie directly to the cultural issues in our studio project. Your solution should reflect this. The work you produce should not be focused on you, but on a solution that will enrich society and the environment.
- Presentation:
  - Does the student produce their drawings clearly and in a professional manner?
  - Does the student use tools taught in the undergraduate program? Neatness counts. Providing pdf's that are fuzzy and hard to read is not acceptable.
  - Verbal presentation skills.
- Participation:
  - Student completes reading assignments by due date.
  - Student participates actively in discussions.

For each grading period, I will give you a grade based on the criteria above. The grades will be as follows:

A – Performs work beyond expectation and excels in all key areas of evaluation.

B – Performs work above average and excels in most key areas of evaluation.

C – Performs average level work and complies at an average level with key areas of evaluation.

D – Does not perform to basic standards. Student does not reach basic level in key areas of evaluation.

F – Student is producing unacceptable work that does not meet requirements of the course.

NOTE: Any grade below a B is considered not passing at the graduate level.

**GRADING BREAKDOWN:**

The studio will be broken into three segments of grading as follows:

Introductory Period (15%) – first three – four weeks of studio

Intermediate Period (25%)– middle four weeks of studio

Final Period (50%)– remaining weeks of studio

Participation (10%)

NOTE: Attendance can alter the outcome of your grade structure as noted under "Attendance" section of syllabus.

**READING REFERENCES AND REQUIRED TEXTS**

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**NO TEXTS WILL BE REQUIRED FOR THIS COURSE, ALTHOUGH WE WILL DRAW FROM A NUMBER OF READING SOURCES.**

A large part of your reading for the semester will be through a series of articles taken from a number of books and internet resources. You will either be given access to the readings as pdf's through our website, or a physical copy will be provided to you. In most, but not all cases, readings will be given out one week prior to discussion. I will ask you to provide a written response to some of the readings. These will be posted on the website and deadlines will be noted. If you are unable to download a reading or access a reading via the internet, it is your responsibility to get this reading from a classmate or from me via email. You must provide me with at least 48 hours notice prior to the start of class on the day in which the reading is due.

The following is a list of reading sources, but others will be added as the semester progresses. This is based on the needs of the studio as a whole, and I can better determine this as I get to know the students. Occasionally, you will be asked to access a reading via the internet. In these cases, a reading assignment will be posted with the html link noted.

- *Barnett, Jonathan. In The Elusive City. New York: Harper and Row Publishers, 1986.*
- *Rykwert, Joseph. The Seduction of Place: The History and Future of the City. New York: Vintage Books, A Division of Random House, Inc., 2000.*
- *Seamon, David and Mugerauer, Robert, editors. Dwelling, Place and Environment: Towards a phenomenology of person and world. New York, Oxford: Columbia University Press, 1985.*
- *Cresswell, Tim. Place: A Short Introduction., Blackwell Publishing, Malden, MA, 2004.*
- *McMahon, Ed. Growing Greener: Articles on Community Planning, Land Conservation and Urban Design. The Conservation Fund, Center for Conservation and Development. Arlington, VA, 2002.*

**ADDITIONAL TEXTS YOU MAY FIND HELPFUL:**

*Edward Allen; Joseph Iano. The Architect's Studio Companion, John Wiley & Sons, Inc. New York 1989. You may find this at a variety of bookstores including online stores such as amazon. Below is one listing. The cost is roughly \$75. You do not need to purchase the book if you can locate a library reference to it.*

[http://www.law-edu.com/The\\_Architects\\_Studio\\_Companion\\_3rd\\_Edition\\_0471392359.html](http://www.law-edu.com/The_Architects_Studio_Companion_3rd_Edition_0471392359.html)

**PROJECTS**

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While the semester will break down into smaller assignments, they ultimately will all be associated with one primary project. You will have readings that will relate to the studio. You will work individually, but occasionally be asked to team with others to resolve project issues. The semester project will be broken into an introductory period and then a comprehensive segment. The introductory period will involve research and site work. The project for the semester work will be the International Coffee Building in Downtown Houston – An adaptive use and sustainable design for a recreational facility.

## **IMPORTANT UNIVERSITY AND STUDIO DATES**

August 21 – Faculty on Duty

August 28, Monday – Classes Begin at University

September 1, Friday – Studio Begins

September 4, Monday – Labor Day – University Holiday

September 13, Wednesday – Last Day to Drop on the Web. Last Day to Drop and receive refund.

October 30, Monday – Last Day to Drop

November 22 - 26 – Thanksgiving Holidays, University Holiday

December 6, Wednesday – Last Day of Classes

December 8 – FINAL REVIEW

December 8 - 13 – Finals (There will be no final held for this course, reflections portion will be due on final date)

December 15, Saturday – Commencement

## **ACADEMIC INTEGRITY**

The Texas Tech University Catalog (p.49) states, "It is the aim of the faculty of Texas Tech University to foster a spirit of complete honesty and high standard of integrity. The attempt of students to present as their own any work that they have not honestly performed is regarded by the faculty and administration as a serious offense and renders the offenders liable to serious consequences, possibly suspension." Texas Tech University has been and will continue to be strongly committed to high ethical standards for administration, faculty, staff and students.

**Cheating** is defined as: Dishonest on examinations and quizzes or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, illegal entry to or unauthorized presence in an office are instances of cheating.

**Plagiarism** is defined as: Offering the work of another as one's own, without proper acknowledgment, is plagiarism: therefore any student who fails to give credit for quotations or an essentially identical expression of material taken from books, encyclopedias, magazines and other reference works, or from the themes, report or other writings of a fellow student, is guilty of plagiarism.

As defined in the Student Affairs Handbook, Part IX, Section C, a plagiarism violation includes, but is not limited to:

1. The use, by paraphrase or direct quotation, of the published or unpublished work of another person without full and clear acknowledgment;
2. The unacknowledged use of materials prepared by another person or agency engaged in the selling of term papers or other academic materials.
3. Sources of information must be acknowledged in an appropriate manner. Plagiarizing work (design, drawings, etc.) or submitting work which is not your own will result in an "F" grade for the semester. See Part IX, Section E of the Student Affairs Handbook.

## **STUDENTS WITH DISABILITIES**

*Any student who, because of a disability, may require some special arrangements in order to meet course requirements should contact the instructor, MaryAlice Torres-MacDonald, as soon as possible to make necessary arrangements. Students should present appropriate verification from Student Disability Services during the instructor's office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from Student Disability Services has been provided. For additional information, you may contact the Student Disability Services office at 335 West Hall or 806-742-2405.*

**OFFICE OF THE OMBUDSMAN**

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*The Office of the Ombudsman is available to assist students with any conflict or problem that has to do with being a student at Texas Tech University. You may visit the Ombudsman in 202 Student Union Building or call 806-742-4791.*