bebop studio 2006

architecture + jazz
At first sight, this mechanism is a seemingly frozen construct. But it rapidly unfolds as an experiential phenomenon.

The structure develops into a metamorphic labyrinth, as an open-ended, self-perpetuating continuum.

Each composition is a complex work of resultant simplicity derived from an ordered language, constructing and articulating the elements of size, shape, treatment, location, and orientation.

The complexity is discernible, traceable back to the original order.

Due to this scalar/modular approach, there is not one piece that is considered "the end product."

The entire process is also the product.
First you learn your instrument. Then you learn music. Then you forget both of those and just blow.
the site is your mind
Leap Frog Analysis

Exploded

Geometry Based

Intensity Based

Gray - Monk
Red - Parker
Blue - Gilespy

Height - intensity
X-Axis - Time in seconds

Lance Roberts
the bebop studio
a design improvisation performance
Leap Frog the master take

Well, be-bop! - Down Beat, 1947

with Thelonius Monk, piano, Curly Russell, bass, and Buddy Rich, drums and Dizzy Gillespie, trumpet

Charlie Parker, alto sax

recorded June 5, 1950 in New York City