artificial excavation
eisenman long beach
California State University at Long Beach Program
• art museum 67,500 s.f.
• on part of a 23-acre arboretum
• adjacent to the main campus entrance
• four exhibition galleries
• black box theater
• auditorium
• café
• conference rooms
• library
• admin office
• preparation spaces
• storage vaults
• landscaping with terraced sculpture courtyards, botanical gardens, two-acre pond
Long Beach California
Fig. 46. Chamber of Commerce of the Los Angeles Area, *View of Signal Hill, California*, n.d. California Historical Society, San Francisco
Fig. 47. Chamber of Commerce of the Los Angeles Area, View of Rainbow Pier, Long Beach, California, n.d. California Historical Society, San Francisco
Peter Eisenman,
Sketch site plan showing campus and museum sites and canal superposed on coastline, phase 1, between February and April 8, 1986. Black and red felt-tip pen on vellum, 28.0 x 43.3 cm. CCA DR1987:0859:062. Inscription: Center right, RANCH HOUSE = MUSEUM = SITE = CAMPUS = RANCH.
Peter Eisenman,

Sketch site plan showing campus and museum sites superposed on ranch site and coastline, registered on their periphery, phase 1, between February and April 8, 1986.

Black, blue, and red felt-tip pen on vellum, 28.0 x 43.3 cm.

CCA DR1987:0859:064. Inscription:
Lower right, CAMPUS IS TO RANCH (WATERWAY SUPERPOSITION) IN SCALING 1/AS RANCH IN SCALING 2 (IS SUPERPOSED OVER SITE IN/SCALING 1) SO THAT PALOS VERDES IN SCALING 2 SUPERPOSES OVER/SIGNAL HILL IN SCALING 1
Peter Eisenman,

**Sketch site plan showing superposition of museum site on ranch site, registered along one of their edges, phase 1, between February and April 8, 1986.** Black and red felt-tip pen on vellum, 28.0 x 43.3 cm. CCA DR1987:0859:057. Inscriptions: Lower center, **LOS ALAMITOS BECOMES OUR SITE/SITE BECOMES CAMPUS**; lower right, **CROSSING SCALES/INTERLOCK/TAKE ONE AWAY AND/WHOLE THING FALLS APART**
Peter Eisenman,
Sketch site plan showing coastline and ranch site with land division grid, phase 1, between February and April 8, 1986. Blue, red, and black felt-tip pen on vellum, 28.0 x 43.3 cm.
CCA DR1987:0859:073
Peter Eisenman,

Sketch site plan showing campus and museum sites superposed on coastline and ranch site at two different scales, phase 1, between February and 8 April 1986. Black, blue, and red felt-tip pen on vellum, 28.0 x 43.3 cm. CCA DR1987:0859:065.

Inscription: Lower right, INDIAN
MOUND ON OUR/SITE IS TO RANCH
HOUSE/AS RANCH HOUSE
SUPERPOSED/ON OUR SITE IS TO
PALO[S] VERDE[S]
Sketch site plan showing museum and campus sites superposed on coastline with land division grid, phase 1, between February and April 8, 1986. Black and red felt-tip pen on vellum, 28.0 x 43.3 cm.
CCA DR1987:0859:071
Office of Eisenman/Robertson Architects,

Sketch site plan of superpositions within museum site, phase 1, between February and April 8, 1986.
Black, blue, and red felt-tip pen with green pencil on vellum, 28.0 x 43.3 cm.
CCA DR1987:0859:090
Office of Eisenman/Robertson Architects,

Presentation drawing: diagrams of superpositions, phase 1, April 8, 1986. Pen and black ink, color pencils, and red felt-tip pen on vellum and adhesive lettering on photostat office title block mounted on Foam-Cor, 101.5 x 92.5 cm. CCA DR1987:0859:015
Peter Eisenman,
*Sketch plans of superpositions 1849 and 1949, phase 3*, between April 30 and June 2, 1986. Pen and black ink on yellow tracing paper, 45.7 x 63.8 cm. CCA DR1987:0659:331.
Inscriptions: Upper right, *DIAG 1/ RIVER/IN RANCH/COMES/FAULT/LINE IN/SITE/AT JUMP/IN SCALE*;
center right, *DIAGRAM 3/ON SITE*
Peter Eisenman,

Diagram and notes relating to scaling process, phase 3, between April 30 and June 2, 1986. Pen and black ink with black felt-tip pen on yellow tracing paper, 45.7 x 58.5 cm.

CCA DR1987:0859:333. Inscriptions:
Office of Eisenman/Robertson Architects,

**Sketch of superposition 1889, phase 3**, between April 30 and June 2, 1986.

Black and red felt-tip pen on vellum, 28.0 x 43.3 cm. CCA DR1987:0859:250.

Peter Eisenman,
Sketch plan of superposition 1949,
phase 3, between April 30 and June 2, 1986. Red felt-tip pen on a photocopy on vellum, 28.0 x 43.3 cm.
CCA DR1987:0859:244
Office of Eisenman/Robertson Architects,

Presentation drawing: diagrams of superpositions 1849 and 1889, phase 3, June 2, 1986. Transparent colored adhesive film with blue and red ink on photostat, 28.0 x 21.5 cm.
CCA DR1987:0859:275
Office of Eisenman/Robertson Architects,


CCA DR1987:0859:274
Office of Eisenman/Robertson Architects,

Presentation drawing: diagram of superposition 2049, phase 3, between April 30 and June 2, 1986. Pen and black ink and transparent colored adhesive film with adhesive lettering on photostat, 28.0 x 21.5 cm. CCA DR1987:0859:277
Peter Eisenman,

**Functional study, phase 4**, between June 2 and August 5, 1986. Pen and black ink on vellum, 30.0 x 22.8 cm.

CCA DR1987:0859:447
Peter Eisenman,

Functional study, phase 4, between June 2 and August 5, 1986. Pen and black ink on vellum, 22.8 x 30.2 cm.
CCA DR1987:0859:446
Peter Eisenman,

**Functional study, phase 4**, between June 2 and August 5, 1986. Pen and green ink on vellum, 22.8 x 30.2 cm.

CCA DR1987:0859:400
Office of Eisenman/Robertson Architects,

Sketch transverse section through Rainbow Pier, phase 4, between June 2 and August 5, 1986. Pen and black ink on yellow tracing paper, 30.6 x 81.0 cm. CCA DR1987:0859:378
Office of Eisenman/Robertson
Architects,
Sketch transverse section through black box theater, phase 4, between June 2 and August 5, 1986. Pen and black ink on yellow tracing paper, 30.6 x 72.5 cm. CCA DR1987:0859:380
Office of Eisenman/Robertson Architects,
Sketch transverse section through entrance lobby, phase 4, between June 2 and August 5, 1986. Pen and black ink on yellow tracing paper, 30.6 x 103.0 cm. CCA DR1987:0859:379
100
Office of Eisenman/Robertson Architects,
Sketch longitudinal section, phase 4,
between June 2 and August 5, 1986.
Pen and black ink on yellow tracing paper, 30.6 x 94.7 cm.
CCA DR1987:0859:381
eisenman la villette
Fig. 62. Alphonse Alphand, Detail of a map of the waterworks of Paris (January 1, 1878) showing the La Fillette abattoirs and canal.

[Image: Map of Paris waterworks showing the La Fillette abattoirs and canal.]

[Note: The legend and key for the map are not clearly visible in the image provided.]
Office of Eisenman/Robertson Architects,

Sketch site plan showing superposition of Cannaregio and La Villette sites at different scales, between January 30 and August 1986. Pen and black ink with graphite on yellow tracing paper, 45.7 x 34.4 cm.

CCA DR1991:0019:053
Office of Eisenman/Robertson Architects,

Sketch site plan showing superposition of Cannaregio and La Villette sites at different scales, between January 30 and August 1986. Pen and black ink on yellow tracing paper, 45.7 x 51.5 cm. CCA DR1991:0019:054
Office of Eisenman/Robertson Architects,

Sketch site plan showing superposition of Cannaregio project at different scales with La Villette fortified wall and canals, between January 30 and August 1986. Pen and black ink with red, pink, and light blue pencil and graphite on yellow tracing paper, 65.3 x 45.7 cm. CCA DR1991:0019:069.

Office of Eisenman/Robertson Architects.

Sketch site plan showing superposition of Cannaregio project at different scales with La Villette fortified walls and canals within site no. 3, between January 30 and August 1986. Pen and black ink with purple, pink, dark blue, and blue pencil on yellow tracing paper. 50.2 x 29.5 cm. CCA DR1991:0019:070
Office of Eisenman/Robertson Architects,

Presentation drawing: axonometric of scheme for site 1, August 1986.
Pen and black ink with adhesive office title block on vellum, 43.3 x 28.0 cm.
CCA DR1991:0019:093
Office of Eisenman/Robertson
Architects,

Presentation drawing: plan of scheme for site 1, August 1986. Pen and black ink with adhesive office title block on vellum, 43.3 x 28.0 cm.

CCA DR1991:0019:091
Office of Eisenman/Robertson

Pen and black ink with adhesive office title block on vellum, 43.3 x 28.0 cm.
CCA DR1991:0019:099
Office of Eisenman/Robertson Architects,

Presentation drawing: plan of scheme for site 2, August 1986. Pen and black ink with adhesive office title block on vellum, 43.3 x 28.0 cm.
CCA DR1991:0019:097
Office of Eisenman/Robertson Architects,
Sketch section of second scheme for site 1, between January 30 and August 1986. Pen and black ink with orange pencil on yellow tracing paper, 29.0 x 62.1 cm. CCA DR1991:0019:121
Office of Eisenman/Robertson Architects,

Sketch section of second scheme for site 1, between January 30 and August 1986. Pen and black ink with graphite and orange and purple pencil on yellow tracing paper, 27.8 x 63.5 cm.

CCA DR1991:0019:120