Tschumi Parc La Villette
axonometric of central area, with nineteenth-century market hall
The superimposition of the three systems (points, lines, surfaces) creates the park as it generates a series of calculated tensions which reinforce the dynamism of the place. Each of the three systems displays its own logic and independence.
The grid of folies and the lines of movement mirrored.
1. WALLS AND INTERIOR PLANES (SOLID WALLS, CURTAIN WALLS, TRELLIS) CAN BE COMBINED ACCORDING TO SPECIFIC RULES (INTERSECTION, REPETITION, QUALIFICATION, DISTORPTION, FRAGMENTATION).

2. A TYPOLOGY OF POSSIBLE SURFACES AND CONFIGURATIONS AT THE USERS DISPOSAL.

cinematic sequence
BIRD'S EYE VIEW OF PARC DE LA VILLETTE

1. FOLLIES
2. COVERED WALKWAYS
3. ALLEES
4. "CINEMATIC" PATH
5. MUSEUM OF SCIENCE AND INDUSTRY
6. GEODE THEATER
7. ZENITH CONCERT HALL
8. GRANDE HALLE
9. HOUSING SITES
10. "CITY OF MUSIC" SITES
Parc la Villette movie
Jazz Institute Program
assignment 20: site tracing

Reconsider your best site collage (combination of best ideas from site collages) in terms of the Jazz Institute Master Plan Program. Also apply ideas from Tschumi: line/points/surfaces

produce a layered site drawing (5 layers in formZ draft):
• site context drawing (thinnest line weight)
• 50 ft Fort Adams grid (thinnest line weight)
• manipulated musical grid (thinnest line weight)
• site generated significant reference lines (medium line weight)
• design elements: a combination of retraced elements and elements from previous tracings reconfigured to match revised site collage proposal (heaviest line weight)

required articles:
The La Villette Park Competition by Bernard Tschumi in Princeton Journal: Landscape, 1985
Parc de la Villette Paris by Bernard Tschumi in Deconstruction, Omnibus Volume, 1989

prints
revised site collage: 11 x 17 sheet (scale to fit); print from 8150
site tracing drawing: 24 x 36 sheet (scale to fit); print from PDF or AutoCad; (use Kip)

files (submit to arch1 server: brn_3502)
03 02 05 site tracing; turn in formZ file and print file (autocad or PDF)

due: Wed, Mar 2nd; beginning of studio
master plan program (preliminary)

THE JAZZ INSTITUTE

event/comments

POINTS

jazz concert hall (1) 1,100 seat
rehearsal hall (4) big band; ensemble; quintet; quartet
rehearsal cells (100) for solo and duet practice
jazz history archives the crypt; recordings; manuscripts; donations
jazz research library public; staff; storage; production
administration director; staff; faculty; visitors
jazz bookstore gift shop the tourist trap
lester leap’s in restaurant/bar/nightclub
history of jazz museum permanent exhibition galleries; temporary exhibition galleries; staff; production; storage
festival temporary markets and kiosks

THE JAZZ PARK:

discontinuous building/landscape

SURFACES

all activities requiring large expanses of horizontal space
for play, games, body exercises; leftover surfaces
composed of compacted earth and gravel
skating rink; playground
stabilized surfaces for sports and games (volleyball, basketball; squash & racquetball courts)
social facilities: diversity of eating places; sophisticated restaurants to refreshment bars; picnic areas; thermal baths including saunas
jazz river boat dock
entertainment facilities: outdoor performance for annual newport jazz festival and smaller events
cinematic gardens; thematic gardens; botanical garden (exhibition of plant growth); water garden; mythical garden; practical garden

LINES

corridors, connectors, and paths for viewing and experiencing events:
strolling; walking; running; biking
transportation: access to parking; bus stop station; water taxi station