HISTORY AND THEORY OF HISTORIC PRESERVATION

SYLLABUS

COURSE NUMBER AND CATALOG DESCRIPTION:

ARCH 5324 (3.3.0) Survey of theory and practice of historic preservation and restoration; overview of the history of the preservation movement in the U. S.

PREREQUISITE: None

GOALS AND OBJECTIVES:

The purpose of this course is to broadly survey the theory, history, and practice of historic preservation, a rapidly expanding field in the United States. It provides insight into numerous different issues ranging from legislation to specialized restoration tasks. In addition, it intends to equip the student with the knowledge that will be beneficial in future architectural practice and historic preservation.

CLASS ORGANIZATION:

The class consists of lectures, many of which are illustrated, and class discussion on assigned topics. Participation in professional seminars is encouraged and on occasion visiting lecturers are brought in. Field trips may be scheduled, especially to the National Ranching Heritage Center.

PROJECTS:

Each student must participate in a project(s) oriented toward restoration and preservation requiring research, identified by the instructor. The intent is to provide experience, which will be beneficial in the future work of the student. Several options for projects are offered, with the intent of accommodating various student interests, including those of non-architectural majors. Papers and class discussion will be assigned to each student. The final project will be a poster relating to historic preservation.

REQUIRED TEXTBOOK: None

GRADING:

Grades will be based upon three (3) exams, class participation, and reports/papers. Handouts will be given with specifics for each assignment.
Exams 30%
Presentations 25%
Reports/papers 25%
Poster 20%

The College of Architecture reserves the right to retain, exhibit, and reproduce work submitted by students. Work submitted for grade is the property of the college and remains such until it is returned to the student.

DISABILITY STATEMENT:

Any student who, because of a disability, may require special arrangements in order to meet the course requirements should contact the instructor as soon as possible to make necessary arrangements. Students should present appropriate verification from Student Disability Service during the instructor’s office hours. Please note instructors are not allowed to provide classroom accommodations to a student until appropriate verification from the Student Disability Services has been provided. For additional information you may contact the Student Disability Services office at 335 West Hall, or 806-742-2405

ATTENDANCE POLICY:

“The College of Architecture at Texas Tech University takes the professional preparation of its students as future architects seriously. Architectural professionals understand the importance of being present, on time, with work complete. Adherence to these professionals attributes begins in architectural education. To that end any student not in class for more than three (3) periods is directed to withdraw from this course. If the time to withdraw from the course has passed, the student will receive a failing grade.

In the event of excessive absences, the student must visit with the instructor to discuss his or her status in the class. If it is decided that the student should drop the course, the instructor will then assign a grade of W or WF (see section on dropping a course and on withdrawal). In extreme cases the academic dean may suspend the student from the university.” Texas Tech University Catalog.

TOBACCO AND AEROSOL PRODUCT USE:

Smoking or other use of tobacco products are not permitted anywhere in the Architecture Building. There is a designated smoking area outside n the courtyards near the bridge or on the west side of the building. The stairwells are not to be used for smoking or painting. Use of aerosol spray cans in any form (paint, fixative, or adhesive) is banned in the building. There is a painting booth outside of the Shop in the Courtyard level.

ACADEMIC INTEGRITY:
“It is the aim of the faculty of Texas Tech University to foster a spirit of honesty and a high standard of integrity. The attempt of students to present as their own work any work that they have not honestly performed is regarded by the faculty and administration as a serious offence and renders the offenders liable to serious consequences, possible suspension.” See Texas Tech University Catalog.

**Cheating:** dishonesty on examinations and quizzes or on written assignments, illegal possession of examinations, the use of unauthorized notes during an examination or quiz, obtaining information during an examination from the examination paper or otherwise from another student, assisting others to cheat, alteration of grade records, illegal entry to or unauthorized presence in an office are instances of cheating.

**Plagiarism:** offering the work of another as one’s own, without proper acknowledgement is plagiarism; therefore any student who fails to give credit for quotations or an essentially identical expression of material taken from books, encyclopedias, magazines, and other reference works, or from the themes, reports, or other writings of fellow students, is guilty of plagiarism.

**This course addresses the following NAAB criteria:**

4. **Research Skills- Ability to gather, assess, record, and apply relevant information in architectural course work**

8. **Western Traditions- Understanding of the Western architectural canon and traditions in architecture, landscape and urban design, as well as the climatic, technological, socioeconomic, and other cultural factors that have shaped and sustained them**

10. **National and Regional Traditions- Understanding of national traditions and the local regional heritage in architecture, landscape design and urban design, including the vernacular tradition**

**OFFICE:** 1008E Architecture Building

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**OFFICE HOURS:** 9:30-11:00 AM MW or by appointment