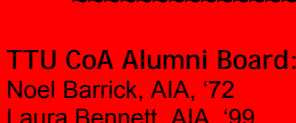




In This Issue

- **Curtis W. Clerkley, Jr. Architecture Academy**
- **Summer 2008**
- **Faculty Highlights**
- **Staff Spotlights**
- **Alumni News**
- **News Flash from Development**

General Information
http://www.arch.ttu.edu
email: Arch.Admin@ttu.edu



[ArchWay for Students and Alumni](#)

[ArchWay for Employers](#)

News to share? Send to
Pamela Smith,
pam.smith@ttu.edu

TTU CoA Alumni Board:
Noel Barnett, AIA, '72
Laura Bennett, AIA, '99
Jeff Billman, '81
Josh Brown, '03
Jason Clark, '95
Mary Crites, AIA, '82
Tom Curtis, AIA, '80
Jim Doche, '65
John Eberly, '92
Jeff Featherston, '00
Barry Hand, AIA LEED AP, '90
Dan Hart, AIA PE, '90
Chris Huckabee, AIA, '91
Mike Landress, AIA, '75
Jeff LaRue, AIA, '79
Liz Lonngren, '98
Lloyd Lumpkins, '84
Dave McDowell, AIA, '73
David Messersmith, FAIA '73
Danny Nowak, AIA, '74
Daryl Robinson, '83
Melanie Sechrist, '96
Ben Shacklette, AIA, '86
Bill Smith, FAIA, '63
Robert Troy, '59
Leland Turner, AIA, '72
Romney Wooten, FAIA, '64

Ex-Officio
Andrew Vernoooy, AIA, Dean
Patti Perkins, CoA Recruitment,
Advising and Placement

Interested in contributing to the CoA? contact: Kathy Johnson, Director of CoA Development, Kathy.johnson@ttu.edu

[Give Online Now](#)

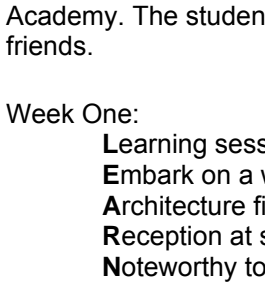
Published for the College of Architecture, Texas Tech University, Pamela Smith, Senior Writer, pam.smith@ttu.edu

CoA Faculty 2007/2008

Click on Faculty name to view website
New Faculty listed in bold

- Abu-Salim, Murad**, Graduate Part-Time Instructor
- Al Ailouni, Rima**, Assistant Professor
- Anderson, Mark**, Instructor
- Aranha, Joseph L.**, Associate Professor
- Buellinx, Hendrika, PhD**, Associate Professor
- Campbell, Dana**, Instructor
- Chinn, John**, Instructor
- Davis, James T.**, Associate Professor
- Driskill, David A.**, AIA, Associate Professor
- Dean, Ellis, Clifton**, PhD, Assistant Professor
- Fairbetter, La Gina**, Instructor
- Faulk, Stephen L.**, Instructor
- Flueckiger, Urs Peter**, Associate Professor
- Gomez, Javier**, Assistant Professor
- Gonzales, Manuel**, Instructor
- Gorski, Ken** (El Paso) Instructor
- Harris, Keranza**, Instructor
- Hsu, Salfi, PhD**, Associate Professor
- Hill, Glenn**, Associate Dean for Research, Associate Professor
- Jacob, Lahir**, Assistant Dean for Admissions, Assistant Professor
- Key, Brian**, Instructor
- Kyle, Justin**, Graduate Part-Time Instructor
- Jeff LaRue**, Instructor
- Louden, Elizabeth**, Professor
- Martin, Michael T.**, Instructor
- Markovich, Nicholas**, PhD, AIA, Director of El Paso Program
- Neiman, Bennett**, Associate Professor
- Nesbit, Jeff**, Graduate Part-Time Instructor
- Paret, Sandra**, Instructor
- Park, Kuthi**, Assistant Professor
- Perbellini, Marg**, Instructor
- Perf, Robert D.**, Associate Professor
- Peters, Michael G.**, Associate Dean for Academics, Professor
- Pongratz, Christian**, Visiting Professor
- Powell, Raymond D.**, Instructor
- Rex, Brian**, Interim Chair of Instruction, Assistant Professor
- Schellhase, Scott**, Instructor
- Shacklette, Benjamin K.**, Associate Professor
- Smith, Gary**, Associate Professor
- Stoll, Jill**, Instructor
- Torres-MacDonald, MarvAlleg** (Houston) Associate Professor
- Tsubaki, Kentaro**, Assistant Professor
- Varnoooy, Andrew**, Dean, Professor
- Walkins, James**, Horn Professor
- White, James E.**, Professor
- White, John P.**, Professor
- Wright, Geoffrey** (El Paso) Instructor
- Zaragoza, Jessie**, Instructor
- Marshall, (Dallas) Instructor**
- Zigav, Brian**, Assistant Professor

Curtis W. Clerkley, Jr. Architecture Academy



The Curtis W. Clerkley, Jr. Architecture Academy is a two week summer experience designed for students who are rising juniors and seniors in high school. Students will gain an insight into the profession of architecture, its culture and education. The first week is a day program based in Houston where students are responsible for their own housing. The second week is based at Texas Tech University with residence housing provided by the Academy. The students will return to Houston for final presentations with family and friends.

Week One:
Learning session for students and parents
Embark on a walk through downtown Houston, 4th largest city in the U.S.
Architecture firms with national opportunities open their doors to you.
Reception at small and unique firms too.
Noteworthy tours of acclaimed architecture.

Week Two:
Acquaint yourself with Texas Tech University and its many resources.
Range of work that will be available at the College of Architecture each day.
Construct your own design solutions.
Have a good time! Present and celebrate your work.

For more information visit <http://www.arch.ttu.edu/programs/2008/academy.asp>

[Back to top](#)

Summer Programs 2008

Practicum + Studio
The Practicum + Studio integrates an academic design studio with professional practice experience for each participating student. The program links student skills with firm needs for the summer months. During this period of time, the students work all day, four days per week in a local firm, Monday – Thursday. The student then participates in an architectural design studio (ARCH 3502) on Wednesday 6 – 9 pm, and Friday, all day.

The practical segment exposes the student to broader aspects of professional practice and focuses on the building skills within the firm's practice related needs. The studio segment integrates urban and/or architectural design which addresses an actual client-based project. Through community partnerships, high-impact projects are selected for consideration. This provides the student with a unique studio experience while contributing to the community.

This summer Practicum + Studios will be offered in Dallas, El Paso, Houston and San Antonio.

Seville / Paris
Includes staying with host families who cook for you in Seville and a private dorm room at Cite Internationale Universitaire in Paris.

Seville / Belgium
Summer I: Spain
Summer I consists of four weeks residence in Seville, Spain where TTU students work with students and professors from the Escuela Tecnica Superior de Arquitectura, Universidad de Sevilla in a joint architectural design workshop. The focus of the summer session I design studio is on analyses and understanding of site and context, de finition of design program issues, development of design concepts and generation of schematic design proposals. Students also spend an additional week visiting, studying and analyzing architecture and urban space in other Iberian cities such as Barcelona, Bilbao, Salamanca, Oporto, Lisbon, Cordoba, and Granada.

Summer II: Belgium
Summer II starts off with a week long visit to Paris, France and continues with a four week residence in Brussels, Belgium. The summer II design studio continues the same design project as developed during Summer I, but focuses on developing individual tectonic studies and design details. This program also includes study visits to major cities in Belgium and The Netherlands such as Bruges, Antwerp, Ghent, Brussels, Amsterdam, Den Hague, Rotterdam, Urech, etc.

Mexico
The Mexico Summer Studio will be hosted by The Universidad de las Americas (UDLA) and will offer ARCH 4601/5605, Design Studio and ARCH 4381, Urban Theory. As well as studio the students will participate in trips to Mexico City, Tecali, Veracruz, and Palenque.

Verona, Italy
The Summer program in Verona, Italy, is an intensive design research and material based laboratory. The studio will in particular explore the rich tradition of stone fabrication and the craftsmanship in construction. The object of investigation, are the still intact stone houses in the hill area of Lessinia nearby Verona.

However it is not only the exciting and simple way of the architecture which lived throughout centuries, but the beautiful and well thought planning of the urban setting and its integration into the surrounding landscape, that captures a unique spirit. The studio work will be based upon advanced digital design and information based procedures, and will be further complemented with an intensive introduction to contemporary material technologies. A stone laboratory will provide a hands-on experience to 3D modeling and fabrication techniques, and selected forms of 3D output, like CNC milling will help the students design projects to be tested through phases of prototyping. The program is geared towards a wide range of outside expertise to be integrated into the studio setting, in form of presentations by visiting critics, or visits to the studios of well know architects, designers and artists.

Montréal Urban Design
The program is a residential study abroad experience in the 355 year-old city of Montréal. Few places in North America could be more opposite than Lubbock and Montréal. Lubbock was founded in 1891 where a fence crossed the Yellowstone Canyon. Montréal was founded in 1642 at the furthest point inland in North American that European ships could sail.

The program this year will exploit our growing familiarity with the city to map and analyze a particular moment in the city – the array of benchmark projects of the era of 1967 in Montréal such as the Métro and a world's fair, Expo '67. The urban design studio will be an analysis and intervention in one of these iconic structures. We use the city as our laboratory. We make a very close measure and draw the city directly as a form of analysis and design.

For more information on our summer programs visit our website at http://www.arch.ttu.edu/programs/2008/TTU_ExtProgProspectuses_Sum08.pdf

To provide financial support for any of our programs please contact Kathy Johnson at kathy.johnson@ttu.edu

[Back to top](#)

Faculty Highlights

Clifton Ellis
Award for Best Journal Article 2006 from the Society of Architectural Historians, Southeast for his article "Berry Hill Mansion House: Domestic Space and the Changing Nature of Slavery in Antebellum Virginia" published in *Perspectives in Vernacular Architecture*.

Accepted for publication by the National Trust for Historic Preservation, his essay "Interpreting Plantation House Form and Slavery for the Public."

Paper accepted for presentation at the annual meeting of the Society of Architectural Historians this April in Cincinnati.

Manuscript of "Bound Away: Landscapes of Slavery" submitted to Yale University Press for last round of anonymous readers. Finale due in April.

Awarded the Barney Rushing Award for Outstanding Research.

Urs Peter Flueckiger
House on 21st Street, Lubbock was selected to be part of *CORRUGATED IRON: Building on the Frontier*, book, Adam Mornement and Simon Holloway, authors. Hardcover: 224 pages. Publisher W. W. Norton, London / New York, 2007.

Awarded Grant: Research Enrichment Fund Grant Competition, 2007, Texas Tech University entitled: "Prefabricated Dwelling: A Laboratory for the Study of Sustainable Architecture and Technology in West Texas". Amount asked \$35,000 approved \$35,000. Project to be planned for 2008/09.

Michael Martin
The College received Report of Excellence from the University for the annual safety survey of the building.

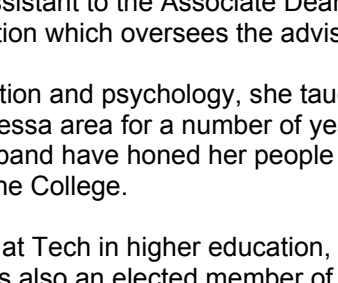
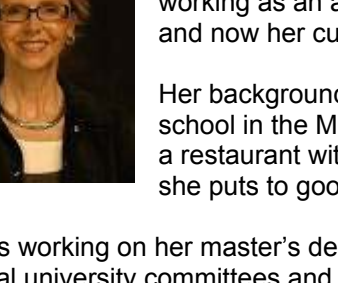
Bennett Neiman
Will be exhibiting two relief models and 26 drawing/collages from his Bebob Constructions project at the University of Arkansas, beginning January 15th. He will conclude the show with his lecture on January 28th.

Scott Schellhase
Firm won a design award, AIA Lubbock's 2007 Design Awards Competition – Merit Award for the Lubbock Christian University McDonald Moody Auditorium.

First Friday Art Trail Exhibit: Measuring

A group exhibition in three parts by the faculty of Texas Tech University College of Architecture. Curated by Kentaro Tsubaki, Assistant Professor, College of Architecture. The exhibitions focused on the process of architecture design and construction with this first exhibit "Measuring". Featured faculty are: Joseph Aranha, Digital Prints; Lahib Jaddo, Acrylic Paintings; Robert Peri, Digital Media; David Driskill, 3D Printing Construction; Glenn Hill, Elizabeth Louden, John White and Gary Smith, Process of High Definition Documentation; and Brian Rex, Models.

The Exhibit will be on display until February 22 at the Louise Hopkins Underwood Center for the Arts (LHUCA), 511 Ave. K., Lubbock, Texas. The next exhibit will be held on March 7 at the LHUCA.



[Back to top](#)

Staff Spotlight

-Beth Trischitti

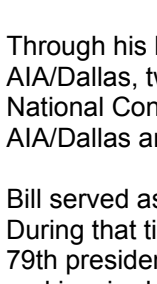


Fred Porteous, Senior Technician assists the Shop Manager with daily operations of the College of Architecture Wood/Metal Shop.

During Fred's tenure with the College, an enclosed office has been built within the Shop. Additionally, advancements have been made in equipment and work areas.

Fred would tell you the best part about working for the College of Architecture is helping the students learn and enhance their skills. He recently finished two undergraduate degrees, one in Science and the other in Fine Arts.

The excellent CoA staff was noted yet again by the NAAB Accreditation Team when they visited in the spring. Fred Porteous is a valuable member of that team.

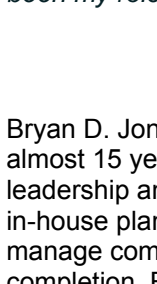


Patti Perkins, directs our Recruitment, Advising & Placement program. Her past nine years with the College have found her working as an advisor, assistant to the Associate Dean for Research and now her current position which oversees the advisors.

Her background in education and psychology, she taught elementary school in the Midland-Odessa area for a number of years, and owns a restaurant with her husband have honed her people skills which she puts to good use at the College.

Patti is working on her master's degree here at Tech in higher education, serves on several university committees and currently is also an elected member of the Staff Senate. While she misses her son who is away at college, Patti and her husband Greg keep very busy with their three dogs, church work and enjoying movies.

Welcome Lori!

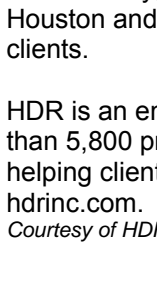


Lori Rodriguez was hired on November 5, 2007 as our new Graduate Advisor. Lori, a graduate of Texas Tech, will primarily be responsible for taking care of all our graduate students from the application process and acceptance into our program to their graduation ceremony. We are glad to have Lori on board.

[Back to top](#)

Alumni News

Bill Smith Receives Dallas AIA Lifetime Achievement Award
-REES • Ink November 2007



President, Betsy Del Monte, AIA, presented Bill Smith, FAIA with the 2007 Lifetime Achievement Award during the black tie gala, held at the Dallas Museum of Art on October 27.

The Lifetime Achievement Award, bestowed no more than once per year, recognizes Dallas architects who by their example and service have made a significant contribution to the profession.

Bill's contributions include developing the firm of JJP Architects, which was the recipient of sixty-five design awards at local, state and national levels, with projects in twelve countries; JJP was named Architect of the Year four times; was named Distinguished Firm by Texas Tech University College of Architecture - the only firm to be so honored. Bill was the College's Distinguished Alumnus in 2005.

In 1983, Bill was elevated to the AIA College of Fellows for significant contributions in "Design" and "Architectural Practice."

Through his leadership and encouragement, JJP contributed two presidents to AIA/Dallas, two presidents to the Texas Society of Architects, one president to the National Construction Specifications Institute and numerous members and chairs of AIA/Dallas and CSI/Dallas committees.

Bill served as one of the two Texas Directors of the AIA Board from 2000 through 2002. During that time, he received a Presidential Citation from Thompson E. Penney, FAIA, 79th president of the Institute. President Penney's citation read, in part, "...his fearless and inspired leadership planning the strategy and guiding the growth of ArchiPac into a respected player in the corridors of Capitol Hill."

Presentation speech was made by Jan Blackmer, Vice President and Director of Operations for REES' Dallas office. Among her comments were the following:

"To this day even in "retirement", Bill keeps on contributing as he serves on the REES Board of Directors, TSA Honors Committee and the National AIA Ethics Committee.

Bill is also known as an unselfish mentor. I am only one of the many whose career – and life – has been impacted by him. Over the past 25 years I am proud to say that Bill has been my role model, mentor, boss, colleague – and most importantly my friend."

Bryan D. Jones, AIA, has joined HDR Architecture in Houston as project manager. With almost 15 years experience, Bryan offers a wealth of experience in all phases of project leadership and delivery, with a special emphasis on managing client relations, as well as in-house planning, design and production teams. He is well known for his ability to manage complex projects from inception through programming to successful completion. Bryan's diverse project experience includes healthcare facilities, physician offices, wellness centers, assisted living facilities, medical and commercial office buildings.

Bryan is NCARB certified and a registered architect in Texas. He is also an active member of both Texas Society of Architects and the Houston chapter of the U.S. Green Building Council. Bryan holds a Bachelor of Architecture degree from Texas Tech University.

HDR has been part of the Texas business landscape since opening a Dallas office in 1960. Today, HDR professionals in Austin, Bayview, Corpus Christi, Dallas, Fort Worth, Houston and San Antonio offer a full range of services to public and private sector clients.

HDR is an employee-owned architectural, engineering and consulting firm with more than 5,800 professionals in 140 locations worldwide. All of them are committed to helping clients manage complex projects and make sound decisions. Learn more at hdrinc.com.

Courtesy of HDR announcement

Alumni recognized by TSA Award

Additional Information can be found in Texas Architect, September/October 2007

Mark T. Wellen, AIA
Chinati Gallery
Pg. 36

M. J. Neal, AIA
Farley Studio
Pg. 44

James Ed Carleton, AIA
Roma Plaza
Pg. 68

Congratulations!

The following alumni have passed the Architect Registration Examination.

Zack Edwards, '05
Jeffrey Floyd, '03
Cory Hawkins, '03
William Salee, '01

If you have news to include in our alumni section please email Pam Smith at pam.smith@ttu.edu

News Flash from Development!

The College of Architecture at Texas Tech University and its alumni and friends will continue to meet the challenges of the technology and architecture. We are striving to increase our scholarships, advance our research and expand our efforts to address the needs of our students and of the profession.

The College's endowment continues to increase with these new gifts added during the last five months:

- Ed and Mary Stephens Scholarship Endowment
- James M. Langford Scholarship Endowment
- Houston Practicum + Studio Scholarship Endowment
- H. Deane Pierce Chair in Architecture

We want to thank the donors that have established these endowments that support student education.

The Fund for Excellence that supports special projects, faculty professional development, student travel, and many other areas at the College has reached a five month total of approximately \$82,000. Many of you give in this area and the impact is immeasurable to student learning. Thank you for your generosity

Texas Tech University has a new online giving system and we encourage you to view it and feel free to call if you have any questions. The new system allows you to give directly to the college and/or to an endowment. Please follow these steps:

- 1) www.ttu.edu
- 2) Give to Tech
- 3) Give Online Now
- 4) Categorized Fund List (on right)
- 5) College of Architecture
- 6) Choose a specific endowment.

We hope that this system will provide a convenient and secure way to give to your Alma Mater.

Please call **Kathy Johnson** if you would like to discuss how to give to the College of Architecture (**806-742-3136**) or email Kathy.johnson@ttu.edu.